Adobe Photoshop Advanced

Duration: 2 Days

US Price: $1050

Delivery Option: Courses are delivered via online live remote attendance option 8:00 am - 4:00 pm PST. Students receive digital course materials prior to the start of the course.

Description

Adobe Photoshop is a complex and expansive highly creative graphics software program. This course goes way beyond the fundamentals and focuses on using numerous advanced techniques to take a graphic artist's career to the next level. Attendees will concentrate on working within the Camera RAW interface, color balancing, sensor dust removal, graduated filters, advanced cropping, split toning, vignetting and other effects to make images look stylized and professional.

The course also covers combining multiple exposures for High Dynamic Range (HDR), using layers, masks, blending modes, tools and filters to combine different images. Lab exercises and instructive demonstrations will also cover the best techniques to capture images that can be stitched together well and how to use Photomerge to create full panoramas from multiple photographs. This course is essential for anyone looking to expand on their Photoshop knowledge and maximize their creative talents.

Course taught by an Adobe Certified Expert (ACE).

If you don't own the software, a free 30-day trial can be downloaded here.

Prerequisites

Completion of the course Adobe Photoshop Fundamentals or equivalent experience.

Course Overview

Camera RAW & HDR: Part One

- Understanding RAW

Camera RAW & HDR: Part Two

- Camera RAW as a Filter

Understanding HDR
- Downloading RAW & JPEG Images from Digital Camera
- Adjusting Images in Camera RAW
- Applying Settings to Multiple Images
- Saving Different Versions
- Saving DNG Images - Archiving Images
- Working with RAW Images in Photoshop
- JPEG vs. RAW - Color Correction Options
- Combining Bracketed Exposures for 8, 16 & 32-bit HDR Single Image HDR Toning

Camera RAW Tools for Advanced Tools
- Color Sampler Tool
- Target Adjustment Tool
- Transform Tool
- Spot Removal Tool
- Red Eye Removal Tool
- Adjustment Brush Tool
- Gradient Filter Tool
- Radial Filter Tool

Channels and Path Palette

- Using Quick Mask and Refining Mask Properties
- Saving Selections and Editing Alpha Channels
- Using the Pen Tool for Creating Work Paths & Selections
- Applying Channels as Layer Masks

Compositing and Blending Images

- Adding Layers
- White Balancing Images
- Applying Filters and Effects
- Applying Color Adjustments to Specific Layers
- Using the Gradient Tool and Editing & Creating Gradients
- Tinting Images with Gradients and Fills
- Eyedropper and Paint Bucket Tools
- Applying Blending Modes to Layers
- Changing Canvas Size
- Using Pixel and Vector Masks
- Editing Masks with Brushes and Masks Panel
- Using Paste Into
- Warping Pixels

Extracting Images from Complex Backgrounds

- Editing Transparency Grid preferences
- Using the Erase and Smudge Tools

Advanced Crop Options

- Perspective Crop
- Hiding vs. Deleting Crop
- Reveal All
- Cropping to Size/Resolution

Aligning and Blending Multiple Images

- Creating Panoramas
- Auto-Aligning Images
- Using Content Aware Fill

Layer Comps and Photoshop Scripts

- Managing Different Design Variations
- Using Scripts to Export Comps

Color Profiles

- Applying and Using Custom Color Profiles
- Adding Tonal Adjustments to Images

Text, Styles and Shapes

- Adding Type
- Creating and Adding Layer Styles
- Using Custom Shapes
- Working with Shape Layers
- Adding Custom Shapes

Displacement Maps

- Distorting Images with Realistic Displacement

Adobe Bridge

- Running PSD ActionBatch Renaming
- Other Batch Options

Sharpening Images

- Sharpening Images with Filters
- Using Smart Filters

Actions and Automation

- Creating Action Sets
- Recording Simple and Complex Actions
- Editing, Loading and Saving Actions
- Using Actions in a Batch Operation
- Applying Actions through Bridge and Photoshop
- Watermarking Images

Using Smart Objects

- Understanding a Smart Object: Photoshop, RAW, or Illustrator
- Editing the Smart Object
- Importing Vector Files
- Rasterizing Vectors
- Creating Smart Objects Editing
- Smart Object Layers

Special Print Options

- Converting to Grayscale
- Creating Duotones
- Spot Color Channels
- Advanced Sharpening
- L Channel in LAB mode
- High-Pass Method
- Dupe layer
- Apply Hi-Pass Filter Overlay
- Soft/Hard Light Mode