

Adobe Premiere Pro

Duration: 4 Days

US Price: \$1895

Delivery Option: Courses are delivered via online live remote attendance option 8:00 am - 4:00 pm PST. Students receive digital course materials prior to the start of the course.

Description

There are good reasons Adobe Premiere Pro is such a popular post-production video editing software application. It excels for a wide variety of uses; tapeless and DSLR footage; cross-platforms, open workflows for easy collaboration, powerful metadata features for greater editing and production efficiency, plus real-time 3D editing and Virtual Reality. This course is ideal for beginners, as well as Final Cut Pro and Avid editors - or for anyone who is involved in a content creation environment.

Course taught by an Adobe Certified Expert (ACE).

If you don't own the software, a free 30-day trial can be downloaded [here](#).

Prerequisites

Basic knowledge of a Mac or PC computer and video editing terminology helpful.

Course Overview

Adobe Premiere Interface

- Performing Nonlinear Editing in Premiere Pro
- Looking at the Standard Digital Video Workflow
- Enhancing the Workflow with Premiere Pro
- Expanding the Workflow
- Incorporating other Components into

Importing Media

- Importing Assets
- Working with ingest Options and Proxy Media
- Working with the Media Browser
- Importing Images
- Using Adobe Stock
- Customizing the Media Cache
- Recording a Voice-over

- the Editing Workflow
- Adobe Creative Cloud Video Workflow
- Touring the Premiere Pro Workspace
- Looking at the Workspace Layout
- Customizing the Workspace
- Introducing Preferences
- Keyboard Shortcuts
- Moving, Backing up, and Syncing User Settings
- Setting up a Sequence
-

Organizing Media

- Project Panel
- Working with Bins
- Monitoring Footage
- Modifying Clips

Working with Clips and Markers

- Using Program Monitor Controls
- Setting the Playback Resolution
- Playing back VR Video
- Using Markers
- Using Sync Lock and Track Lock
- Finding Gaps in the Timeline
- Selecting Clips
- Moving Clips
- Extracting and Deleting Segments

Performing Advanced Editing Techniques Putting Clips in Motion

- Performing Three or Four-Point Editing
- Changing Playback Speed
- Replacing Clips and Footage
- Nesting Sequences
- Performing Regular Trimming
- Performing Advanced Trimming
- Trimming in the Program Monitor
- Adjusting the Motion Effect
- Changing Clip Position, Size and Rotation
- Working with Keyframe Interpolation
- Using other Motion-related Effects

Multi-Camera Editing

- Following the Multi-Camera Process
- Creating a Multi-Camera Sequence
- Switching Multiple Cameras
- Finalizing Multi-Camera Editing

Mastering the Essentials of Video Editing

- Using the Source Monitor
- Navigating the Timeline
- Essential Editing Commands

Adding Transitions

- Understanding Transitions
- Edit points and Handles
- Adding Video Transitions
- Using A/B mode to Fine-Tune a Transition
- Adding Audio Transitions

Editing and Mixing Audio

- Setting up the Interface to Work with Audio
- Examining Audio Characteristics
- Creating a Voice-over Scratch Track

- Adjusting Audio Volume
- Normalizing Audio
- Creating a Split Edit
- Adjusting Audio Levels for a Clip

Sweetening Sound

- Sweetening Sound with Audio Effects
- Adjusting EQ
- Cleaning up Noisy Audio
- Fading Audio with Essential Sounds

Adding Video Effects

- Working with Effects
- Master Clip Effects
- Masking and Tracking Visual Effects
- Keyframing Effects
- Effect Presets
- Frequently Used Effect

Improving Clips with Color Correction and Grading

- Following a Color-Oriented Workflow
- An overview of Color-oriented Effects
- Fixing Exposure Problems
- Fixing Color Balance
- Using Special Color Effects
- Creating a Look

Exploring Compositing Techniques

- Understanding an Alpha Channel
- Making Compositing Part of Your Projects
- Working with the Opacity Effect
- Working with Alpha-Channel Transparencies
- Color Keying a Green Screen Shot
- Using Mattes

Creating Titles

- An Overview of Shapes and Type
- Loading in Graphics
- Using the Essentials Graphic Panel
- Browsing Templates
- Saving Templates
- Mastering Video Typography Essentials
- Creating Titles
- Stylizing Text
- Making Text Roll and Crawl
- Introducing Captions

Managing Your Projects

- Using the File menu
- Using the Project Manager
- Performing the Final Project Management Steps
- Importing Projects or Sequences
- Managing Collaboration
- Using the Libraries Panel
- Managing Your Hard Drives

Exporting Frames, Clips, and Sequences

- Overview of Export Options
- Exporting Single Frames
- Exporting a Master Copy
- Working with Adobe Media Encoder
- Uploading to Social Media
- Exchanging with Other Editing

Applications

Software Skills Training, Inc.
6 Hemlock Drive
Chelmsford, MA 01824
978.250.4983
www.software-skills-training.com

Copyright© 2018 Software Skills Training, Inc.